## Subject Overview
What does a cook do? The contributions of the cook and chefs to society have straddled the private and public, the mundane and the extraordinary. This subject will explore the domestic and professional work of cooking, drawing on historical, sociological and cultural perspectives to examine the evolving cultural contexts, institutions of cookery and gastronomic movements in which they work. From the first celebrity chef in post-revolutionary France to the contemporary dominance of the chef as culinary innovator and even lifestyle expert, this subject will look at the way in which chefs and cooks have been represented in and disseminated their ideas through popular culture, including cookbooks, television shows and magazines.

Students will investigate the changing conventions and structures of cooking shows over the last fifty years and the chef’s evolving status from practitioners in the kitchen to ethical agents of social change. Students will also develop their skills in critical thinking by engaging analytically with literary and visual culture.

## Learning Outcomes
- Examine the historical development and changing role of the cook/chef in society and culture
- Analyse the representation of cooks and chefs in popular culture
- Evaluate the differing cultural values attributed to the domestic and professional work of cookery
- Compare and contrast the mediums through which cooks/chefs disseminate their ideas
- Undertake bounded research activities

## Assessments
<table>
<thead>
<tr>
<th>Details</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>Short ethnographic investigation</td>
<td>40%</td>
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<tr>
<td>Presentation (groups of 2)</td>
<td>30%</td>
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<tr>
<td>Essay - discourse analysis</td>
<td>30%</td>
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## Graduate Attributes addressed in this subject
- Systematic and coherent body of knowledge
- Cognitive skills to consolidate knowledge
- Scholarly skills
- Interpersonal skills
- Communication skills
- Personal attributes - Awareness of historical influences